

The Giant Turtle



- 1) **Leatherback 6B+*** Sit start on the far left with specified start holds: left-most lip sidepull and poor sloper to the right (circled). A hard starting sequence leads to better slopers. Move up to the higher level and keep traversing right to top out at a big juggy spike at the highest point [Finn Hayward, 6.15]
- 1a) **Leatherback extension 6C*** Full lip traverse extending Leatherback by reversing *Mr T*, rocking out at good holds at the right hand end of the arete. [Finn Hayward, 6.15]
- 2) **Soup 6A+*** Sit start with left: good sidepull, right: edge. Latch the slopy lip and mantle out. [Owen Hayward 6.15]
- 3) **Lonesome George 6B+**** From the *Soup* sit start traverse right along the finger rail then up and right to gain the higher slopy finger rail. Bang up to snag a good sidepull in the high groove and an easy finish [Owen Hayward, 6.15]
- 3a) **Lonesome George Extension 6C*** Follow 3 but keep heading right along the slopy finger rail then out right past a good sidepull pocket to the right arete. Reverse down this to rock out at good holds at the right hand end [Owen Hayward, 6.15]
- 4) **Sharkbait 6A*** Sit start with 2 'shark's teeth' edges, slap to the slopy break and mantle out. [Tom Jenkins, 6.15]
- 5) **Olive Ridley 6C+**** Sit start with an obvious low undercut for the left and a choice of poor holds for the right. Make a powerful move to latch the slopy finger rail then snag the good sidepull in the high groove above. [Owen Hayward 6.15]
- 5a) **Olive Green 7A+*** Follow *Olive Ridley* to match the slopy finger rail then move left to gain the starting holds of *Soup* and finish up this. For an easier (7A) version exit up *Sharkbait*. [Owen Hayward 6.15]
- 5b) **Olive Back 7A*** Follow *Olive Ridley* to match the slopy finger rail then finish right as for *Lonesome George extension*. [Owen Hayward 6.15]
- 6) **Mr T 6B/+*** Sit start at the base of the right arete and follow the slopy lip up left for a couple of moves until you can drop down and left to the slopy finger rail. Move left along this to its end then dyno up left to the lip. [Phil Targett 2011]
- 6a) **The Shell 6A*** Sit start as for Mr T but continue up the slopy lip to top out at the big juggy spike at the highest point. Or keep trucking left along the lip to rock out above *Soup* for a longer and pumpier version. [Jamie Jenkins, 6.15]
- 7) **The Turtle's Arse 6B** Lowball lip shuffling extended start to *The Shell*: start sitting on the right of the low slopy lip and follow it left to join and finish up *The Shell*. Awkward and pumpy. [Owen Hayward, 6.15]
- 7a) **Turtle Bait 7A+/B*** Link *Turtle's Arse* into *Pacific Green* with the *Sharkbait* exit. [Owen Hayward 6.15]
- 8) **Pacific Green 7B*** Great traverse which builds to a well positioned crux at the end. Follow *Mr T* to the end of the slopy finger rail then drop down and left to follow the lower finger rail left to the *Soup* starting holds and finish up this. For an easier (7A+) version exit up *Sharkbait*. [Owen Hayward, 6.15]
- 9) **Turtle Head 6B*** Start on the left of the cave and follow the lip right to turn the nose and finish up *Sheep Dipper*. [Finn Hayward, 6.15]
- 10) **Sheep Dipper 5C*** Sit start on the right of the cave and follow the steep lip up left to mantle out at the tip of the rounded prow. [Phil Targett 2011]

Over the back of the main block on the other side of the grassy enclosure is a deep little cave:

The Diggingest Dog 7A+*

From a sit start at the back of the cave pull on with a fingery undercut in the cave roof. Make hard moves out to the twin flakey edges then spin to grab the obvious hand rail. Follow the rib up and left then mantle out the apex of the block. All foot blocks are out of bounds. [Owen Hayward, 6.15] [Originally climbed pulling on with the handrail at 6B: Phil Targett 2011]



Bee Cool 6C+

The undercut dark block beyond the Diggingest Dog cave. Sit start undercutting the block with a toe jam between the block and a small block to the right (no heel hooking the top of the small block and no other footblocks allowed!). Struggle up to edge of the boulder to the lip and a 'full grunge' mantle. [Owen Hayward, 6.15]

